213

CL. Aa
NO. 429
ACC. Small
LIBRARY
M. Knoedler & Co.
14 East 57th St.
New York

CL. Aa
NO. 429
ACC. Small
LIBRARY
M. Knoedler & Co.
14 East 57th St.
New York

#3
98 P1

The Sun.

TUESDAY, FEBRUARY 18, 1896.

D. H. KING, JR., PICTURE SALE

SEVENTY-NINE PAINTINGS BRING A TOTAL OF $103,330.

Troyon's "Driving Home the Flock" Fetches $17,250, the Top Price for the First Night of the Auction—Attendance Large and the Bidding Spirited—List of Sales.

The first night's sale of paintings from the collection of Mr. David H. King, Jr., brought out an interested and appreciative assembly of people that filled the main floor and most of the gallery of Chickering Hall last night in spite of the rigor of the weather. It is several years since any collection of paintings offered for sale in this town has attracted anything like the attention that has been given to Mr. King's pictures, which have been on view at the American Art Galleries in Madison square. Attendance at the sale was unrestricted, and the interested public took advantage of the opportunity to see how the pictures that they had admired on exhibition found purchasers at the auction. Intending buyers were in all parts of the hall, and the auctioneer rarely had to wait long for a bid or between bids. Some of the most persistent bidding came from the gallery.

Seventy-nine paintings, or half of the collection, were sold last night and $103,330 was realized. Among the paintings were a number of notable ones, and one of them, Troyon's "Driving Home the Flock," a thoroughly characteristic and worthy work of its author, brought the highest figure of the night. The first bid on it was $10,000, and advances were rapid until, at $17,250, the picture was bought by Julius Oehme.

Another notable one was Mauve's "Cattle in the Haarlem Meadow." It is one of a good deal of vigor and spirit, with its threatening sky, and it was applauded, as had been the Troyon, as soon as the curtains were drawn back. When a bid was asked for, somebody murmured $2,000 and a louder voice said $1,000, but the auctioneer was not willing to make a start at so low a figure. One man thereupon plucked up courage to offer $100, but he was laughed at, and in the temporary excitement $3,000 was bid and cried, and the figures went up readily for a couple of thousand dollars.

Then the bidding was seen to be mainly between two men, and everybody became interested. One of the two advanced the bid by small amounts, finally by $25 at a time, and the audience seemed to think that he was enjoying seeing his opponent, after momentary pauses, going him better by the same amount.

"$6,650," said the man of the small advance.

"Will you go him once more?" said the auctioneer to the other bidder. "There may be luck in odd numbers."

After the moment's pause came the answer, or the signal equivalent to it, "$6,675;" and the Mauve went to Mr. S. Untermeyer at the second highest figure of the night's sale.

Between these two pictures, and making with them the last three of the evening, Schreyer's "Chevaux dans la Neiges" was sold after spirited bidding to H. B. Pettes for $5,100. It is in the best manner of that popular painter, a wintry picture, with action and spirit, and without those melodramatic qualities of his later and more vulgarly popular works.

Two very large and very interesting water colors by De Neuville and Détaille of "Champigny," companion subjects, went at the same figure, $2,100, to the same bidder. The first bid for each was $1,000. The Détaille was put up first and the bidding was rather slow, there being apparently two bidders principally interested. One was a man in the gallery, whose wife seemed to want the picture; the other was Schaus. When the bids, from moving up by $100, dropped to $50, then to $25 advances, there was some laughter. The painting finally went to Schaus, as did the De Neuville, after a similar course.

Another feature of the night was a life-size, full-length, half-nude figure, "The Bather," by Bouguereau, that was very much more lifelike in color than is customary in the waxen works of this talented draughtsman.

The bidding for it advanced rapidly from $2,000 to $2,500, $3,000, $3,100, and $4,000, but when it was knocked down at that figure the bidder said his bid was $3,500. The picture was put up again and went for $3,500 to H. Linde. The sales in detail are as follows:

No.	Subject.	Artist.	Purchaser.	Price.
1	The Sculptor	Gay	C. W. Clinton	$175
2	Flirtation	Leloir	C. W. Clinton	400
3	Landscape	Lambinet	J. E. Hennerding.	200
4	Harvest Time.	Lerolle	"Randolph" (agent)	550
5	The Dunes at Egmond on Zee	Hitchcock	C. W. Clinton	300
6	An Observer	Domingo	J. V. Burton	325
7	Via Garibaldi, Venice	Pagani	N. Whitman	300
8	Le Bateau	l'Hermitte	E. Blumenstiel	200
9	The Toilet	Jacquet	F. J. Cable	750
10	Les Curveaux a l'etalage	Daumier	S. P. Avery, Jr.	1,010
11	Chasseur	Detaille	W. H. Ketchem	650
12	Study of a Horse	Meissonier	L. J. Tewksbury.	300
13	The Herdsman	Van Marcke	L. C. Delmonico.	800
14	A Market in Asia	Pasini	B. J. Cable	975
15	On the Seine, near Poissy	Rico	R. P. Lounsberry.	400
16	Entrance to the Village.	Cazin	F. Blumenthal	725
17	Tête Rouge	Henner	F. Hermann	750
18	Bergere	Jacque	R. P. Gownsberry	625
19	Les Boulevards.	Béraud	J. S. Bates	700
20	Coup de Vent.	Knight	J. S. Bates	700
21	Effet de Neige.	Loir	H. Schaur	400
22	Rue des Tribunaux	Thaulow	Mrs. C. A. Griscom	350
23	Rue de Paris	Lépine	Durand-Ruel	200
24	Il Toreadore	Morot	M. Kauffman	950
25	Repose	Besnard	"Randolph" agt.	600
26	Hawthorn in the Dunes.	Hitchcock	J. G. McCullagh	325
27	Festin Champêtre.	Isabey	G. Thomas	600
28	Festin Champêtre.	Isabey	Dixon	575
29.	Catching Crawfish.	Corot	A. Blumenthal	2,100
30.	Gypsies in the Forest	Diaz	Knoedler	4,350
31.	On the Oise.	Daubigny	F. B. Jennings	1,400
32.	Paysage et Animaux	Dupré	F. B. Jennings	1,400
33.	Tree in the Meadow	Constable	F. E. Hyde	850
34.	In the Home Park, Windsor	Stark	J. S. Bache	775
35	Mountain Torrent, No. States	Nasmyth	J. S. Bache	550
36	Off Dover Cliffs	Chambers	A. George	525
37	Portrait of Mrs. Braham	Lawrence	G. L. Francis	1,600
38	Countess Hynford	Reynolds	L. C. Delmonico	2,000
39	Portrait of Mrs. Tomlinson	Raeburn	Randolph (agt.).	1,600
40.	Portrait of a Lady	Opie	B. J. Cable	1,050
41.	Master Pemberton.	Romney	L. S. Wolff	2,050
42.	Portrait of Sir George Baumont.	Russel	K. Ewing	475
43.	Nottingaam Highway	Dawson	Knoedler	750
44.	Hon. Mrs. Vansittart.	Lawrence	L. S. Wolf	2,050
45.	Portrait of a Lady	Harlow	A. Tooth & Sons	1,100
46.	Portrait of a Lady	Cortes	J. G. McCullagh	750
47.	Portrait of Josiah Wedgwood	Reynolds	John Notman	1,450

48. Portrait of Lady Smithnon	Ranney	"Rand'ph" (agt))	1,200
49. Portrait of Sir Muek Smithson	Ranney	Tooth's Sons	800
50 Tivoli	Wilson	T. J. Blakeslee	600
51 The Stepping Stones at Thord, Norwich	Vincent	W. Shuburne	650
52. Portrait of Mrs. Arnold	Reynolds	Tooth's Sons	4,900
53 Lord Temple	Lely	T. J. Blakeslee	950
54 Lady Francis Knowles	Lely	B. J. Cable	1,800
55 Portrait of a Lady	Beechey	T. J. Blakeslee	3,000
56 Portrait of a Lady	Hudson	K. George	350
57 Bacchante	Greuze	"Randolph" (agt)	1,000
58 La Jiminez	La Farge	T. J Tewksbury	275
59 Lady Marsham	Gainsborough	G. L. Francis	1,100
60 Study of a Head	Lawrence	B. J. Cable	475
61. Palace of the Doge, Venice.	Bonington	T. B. Jennings	675
62. L'âge d'or	Chaplin	B. Kauffman	1,000
63. Intérieur Bréton	l'Hermitte	Mrs. C.A.Griscom	375
64. A Cavalier	Roybet	F. Herrman	625
65. Ploughing in Holland.	Maris	A. Pryor	1,000
66. Le Pecheur à la Leigne	Offermans	S. Abenheim	425
67. Rentrée au Bercail	Guignard	H. Schaus	700
68. Taking an Observation	Berne Bellecour	E. Asiel	1,025
69. The Duke of Alcantara.	Susterma'n.	K. George	600
70. At the Fountain	Guillaumet.	R. G. Ford	575
71. An Algerian	Simoni	Schaus	460
72. An Arabian	Simoni	Schaus	460
73. Suisse	Doré	H. Linde	425
74. Champigny	Detaille	Schaus	2,100
75. Champigny	De Neuville	Schaus	2,100
76. The Bather	Bouguereau	H. Linde	3,500
77. Castle in the Harlem Meadows	Mauve	S. Untermeyer	6,675
78. Chevaux dans la Neige.	Schreyer	H. B. Betts	5,100
79. Driving Home the Flock	Tryon	Julius Oehme	17,250
Total			$103,330

It is hardly fair to say that the finer paintings are reserved for the second night's sale, because any distinction would be invidious in a gallery so wholly interesting and so intrinsically good as this. But this evening there will be sold the marvellous "Portrait of Isabella of Austria," by the younger Pourbus; the "Mlle. Hillsberg," Hoppner's lovely portrait of the beauty and danseuse, that is graceful in action and beautiful in color; Van der Helst's "Burgomaster's Wife" and the Clouet, a remarkable "Portrait of Jeanne d'Albret."

Other features of the sale include some of the finest early English portraits by Lawrence, Romney, Reynolds, Gainsborough, and Lely that have been seen in public this many a day, for Mr. King collected pictures, not by names, but by qualities of tone and taste. His Turner, "Blois, on the Banks of the Loire," is a gem in its way, a high-keyed and exquisite dream; his Van Marckes and Mauves are among the best examples of the art of these men that have been seen here. The group of Barbizon paintings are of exceptional interest, true, and intrinsically beautiful, and the Rembrandt, "Portrait of John Asselyn, Painter," is among the strongest, and in color the most beautiful, of portraits extant.

But to go through the collection by items is manifestly impossible where a taste so broad and well balanced has directed its formation. It is, perhaps, enough to say that it is especially strong in those beautiful tonal works of the early English painters and of the Dutch painters of poetic sentiment. The interest shown in the exhibition of the collection has been manifested equally by connoisseur and art student. The event, in short, has been one of a decade in art circles, and the sale last night and night is likely to demonstrate not only the state of the market, but the capabilities of art appreciation in this country. It is, therefore, an event of significance.

213

CATALOGUE OF MASTER WORKS BY DISTINGUISHED PAINTERS OF THE FRENCH, ENGLISH, DUTCH AND FLEMISH SCHOOLS, AND OTHER ARTISTIC PROPERTY BELONGING TO

Mr. David H. King, Jr.

OF NEW YORK

The Collection to be disposed of at Public Sale, without reserve, on Monday and Tuesday Evenings, February 17th and 18th, at eight o'clock

At Chickering Hall

FIFTH AVENUE AND EIGHTEENTH STREET

And on Tuesday and Wednesday Afternoons, February 18th and 19th, at three o'clock

At The American Art Galleries

MADISON SQUARE SOUTH

Where the Paintings and other objects will be on Free View from February 11th until date of sale, inclusive

Thomas E. Kirby
Auctioneer

American Art Association
Managers

NEW YORK, 1896

M. KNOEDLER & CO. LIBRARY.

The Sun.

WEDNESDAY, FEBRUARY 19, 1896.

THE KING PICTURE SALE.

A TOTAL OF $272,705 FOR THE COLLECTION.

Eighty-two Paintings Brought $169,375 Yesterday—$11,100 for Rembrandt's Portrait of John Asselyn, the Highest Price of the Day—Incidents of the Sale.

Eighty-two paintings, which with the seventy-nine sold on Monday evening, made up the collection of 161 which Mr. David H. King, Jr., placed with the American Art Association to be put up at auction, were sold at Chickering Hall last night and brought $169,375. This with the $103,330 for Monday evening's sale makes a total for the collection of $272,705.

Besides the paintings some bric-à-brac, rugs, vestments, and tapestries were sold yesterday afternoon at the American Art Galleries, and fetched $8,299, making the aggregate proceeds of the sales so far $281,004, and there is to be another sale at the galleries this afternoon, when furniture and more rugs will be disposed of.

Of the especially notable paintings put up last evening, the first that caused the spectators to express their admiration by applause was the strong and beautiful Rembrandt, "Portrait of John Asselyn, Painter," the bidding for which began at $5,000, ran quickly to $7,000 and $8,000, and then to $11,100. The Rembrandt was bought by a dealer, and the auctioneers could not tell for whom it was destined.

It will be seen that many of the buyers were dealers, some if not most of whom, it was supposed, were executing commissions, and it could not be learned for publication where some of the most interesting pictures are to go. Some of the bidders also, as usual, used assumed names.

Mauve's "Crépuscule," from the Seney collection of 1891, aroused interest all over the hall, and the bids went up rapidly from $2,500 to $5,900. The same artist's serene "A Summer Day in Holland" was welcomed by the audience, and the picture and the bidding were watched eagerly. The first bid was $4,000, and the figures were increased slowly to $5,200. When the painting went at that sum there were comments exchanged to the effect that it was worth more money.

The exquisite Turner, "Blois, on the Banks of the Loire," was the object of great interest. The bids went up steadily from $5,000 to $9,500 and stopped short.

The picture was knocked down at that price, but two bidders claimed it, and it had to be put up again. The bids went up freely to $9,800, and the painting went to a dealer to be sent to Philadelphia.

Lawrence's "Countess Charlemont and Her Son" started at $5,000 and moved along easily to $10,000, and finally to $10,700. The Clouet "Portrait of Jeanne d'Albret" excited close attention, but did not evoke very sprightly bidding and went at $2,000.

Vander Helst's "The Burgomaster's Wife" went up from $1,500 to $2,000, and Hoppner's delightful portrait of Mlle. Hillsberg from $5,000 to $10,500. The wonderful portrait of Isabella of Austria by the younger Pourbus went immediately from $5,000 to $6,000 and on to $8,000.

The selling was interrupted for a few moments at one time during the evening by a piece of iron casting that fell or was kicked or knocked from the balcony railing.

It crashed down between Peter A. B. Widener and W. L. Elkins of Philadelphia, knocking Mr. Widener's catalogue from his hands and narrowly missing his head. Had it struck anybody it would probably have caused a serious wound.

The sales last evening were as follows:

80.	Hitchcock's "The Willow Tree;" sold to Mr. Hiss	$125
81.	Lhermitte's "Paysage;" Boussod, Valadon & Co.	400
82.	Thaulow's "Rue Montante à Neuville;" W. Shuburne	325
83.	Vibert's "Le Coup de Vent;" Boussod, Valadon & Co.	1,250
84.	Henner's "Penserosa;" Knoedler	1,500
85.	Detaille's "Sapeurs des Voitigeure de la Garde;" Tooth & Son	1,300
86.	Detaille's "Sketch Letters;" J. E. Helmerdinger	100
87.	Meissonier's "The Doctor Major;" Gross Van Gigch	250
88.	Diaz's "Nymph and Dog;" K. George	550
89.	Corot's "Trouville;" A. A. Hutchinson	1,125
90.	Daubigny's "Morning on the Seine;" L. C. Delmonico	1,500
91.	Dupré's "The Windmill;" Randolph (agt.)	900
92.	Diaz's "Fontainebleau;" J. E. McCullough	775
93.	Corot's "Intérieur;" Boussod, Valadon & Co.	1,175
94.	Van Marcke's "La Mare au Fée;" F. B. Jennings	575
95.	Troyon's "Dindons;" F. L. Loring	1,850
96.	Cazin's "Harvest Field;" Fiskel, Adler & Schwartz	725
97.	Besnard's "Meditation;" K. George	550
98.	Hitchcock's "The Promised Land;" K. George	325
99.	Knaus's "The Coquette;" Schaus	3,200
100.	Meissonier's "Homme d'Arme;" J. E. Quincey, Boston	575
101.	Meissonier's "The Grenadier: Gross Van Gigch	700
102.	Detaille's "During the First Empire;" G. L. Tewksbury	225
103.	Detaille's "Gentilhomme de la Directoire;" Tooth & Sons	300
104.	Diaz's "Paysage;" F. B. Jennings	1,025
105.	Corot's "Le Lac;" F. B. Jennings	1,925
106.	Dupré's "Marine;" A. H. George	725
107.	Troyon's "Sue p." L. G. Tewksbury	1,100
108.	Lhermitte's "Eglise de Magy;" A. A. Hutchinson	225
109.	Dupré's "Noontime;" S. P. Avery, Jr.	1,750
110.	Jaka Y Frances's "The End of the Game;" Schaus	1,200
111.	Sorolla's "Playing Bowls;" A. Stanley	825
112.	Rico's "Jardins de Venise;" W. R. Hearst	1,025
113.	Thaulow's "Early Spring;" P. Van Valkenburgh	675
114.	Simi's "Marguerite;" R. H. Forderer	425
115.	Pasini's "The Old Arsenal at Constantinople;" Boussod, Valadon & Co.	1,225
116.	Lerolle's "End of the Day;" W. R. Hearst	2,000
117.	Rusca's "Portrait of Robert Price;" Mr. Ides	275
118.	Reynolds's "Portrait of Mrs. Musters;" K. George	1,100
119.	Lawrence's "Portrait of a Lady;" Knoedler	3,000
120.	Cotes's "Portrait of a Lady;" George H. Morgan	875
121.	Copley's "Portrait of Miss Hill;" George R. White	3,200
122.	Barlow's "Portrait of J. Ayton," T. J. Blakeslee	375
123.	Reynolds's "Portrait of Lady Frances Scott;" T. J. Blakeslee	1,650
124.	Lely's "Duchess of Portsmouth; W. F. Ingraham, Bristol, Conn.	725
125.	Lawrence's "Portrait of a Child;" K. George	650
126.	Landseer's "The Little Actress;" Tooth & Sons	1,150
127.	Reynolds's "Boy Reading;" Randolph (agent)	775
128.	Morland's "On the Coast, Isle of Wight;" withheld name	375
129.	Rembrandt's "Portrait of John Asselyn, Painter;" Tooth & Sons	11,100
130.	Corot's "Souvenir of Normandie;" Knoedler	6,700
131.	Daubigny's "Evening on the Oise;" L. C. Delmonico	3,400

CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within three days from conclusion of sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
Auctioneer.

182.	Dupré's "Rentrée dans la Cabane;" Junius Oelame	2,500
183.	Mauve's "Crépuscle;" Knoedler	5,900
184.	Corot's "Chemin borde de Saules;" Randolph (agt.)	4,800
185.	Daubigny's "Hauling the Net;" Knoedler.	1,600
186.	Diaz's "The Betrothal Ring;" K. George..	1,500
187.	Jacque's "Sheep Pasture;" Knoedler.....	3,500
188.	Mauve's "A Summer Day in Holland;" Randolph (agent)	5,200
189.	Constable's "Hampstead Heath;" Randolph (agent)	3,200
140.	Turner's "Blois, on the Banks of the Loire;" Schaus (to go to Philadelphia)....	9,800
141.	Stark's "View near Norwich;" Schaus....	2,700
142.	Van Goyen's "Dutch River Scene;" L. Dreyfus	375
143.	Holbein's "Lady Lister;" J. E. Quincy, Boston	1,900
144.	Pourbus's (the elder) "Margaret of Valois, First Wife of Henry IV.;" H. A. Lanier	3,750
145.	Reynolds's "Portrait of Mrs. Hartley, the Actress;" Ildes	1,700
146.	Romney's "Portrait of Mrs. Angerstein;" G. L. Francis	2,550
147.	Gainsborough's "Portrait of Mr. Burroughs (uncle of the artist);" A. H. George	725
148.	Lely's "Lady Franklin;" Ildes	1,200
149.	Reynolds's "Portrait of Mrs. Angelo;" Tooth & Sons	4,000
150.	Drouais's "Marie Leczinska, Wife of Louis XV.;" E. F. Bonaventure	1,800
151.	Bonington's "Houfleur Cathedral;" K. George	2,100
152.	Morland's "The Shipwreck;" W. L. Elkins	1,500
153.	Reynolds's "The Duke of Devonshire;" P. A. B. Widener	1,300
154.	Lawrence's "Countess Charlemont and Her Son;" Randolph (agt.)	10,700
155.	Romney's "Portrait of Sir F. Cooper;" Tooth & Sons	1,000
156.	Reynolds's "LordRothes;" T.J.Blakeslee.	1,400
157.	Clouet's "Portrait of Jeanne d'Albret;" E. F. Bonaventure	2,000
158.	Vander Helst's "The Burgomaster's Wife;" Randolph (agt.)	2,200
159.	Lancret's "Diana and Nymphs;" Mrs. Clement A. Griscom	725
160.	Hoppner's "Mdlle. Hillsberg;" "A. Stanley"	10,100
161.	Pourbus's (the younger) "Portrait of Isabella of Austria;" H. R. Coesen	8,000
	Total	$169,375

ARTISTS REPRESENTED

Beechey, Sir William
Béraud, Jean
Berne-Bellecour, E.
Besnard, Paul Albert
Bonington, R. P.
Bouguereau, W. A.

Cazin, Jean-Charles
Chambers, George
Chaplin, Charles
Clouet, François
Constable, John
Copley, J. Singleton
Corot, J. B. C.
Cotes, Sir Francis

Daubigny, C. F.
Daumier, Henri
Dawson, Henry
De Neuville, A. M.
Detaille, J. B. Édouard
Diaz, N. V.
Domingo, José
Doré, Gustave Paul
Drouais, H.
Dupré, Jules

Gainsborough, Thomas
Gay, Walter
Greuze, Jean Baptiste
Guignard, Gaston
Guillaumet, Gustave

Harlow, George Henry
Henner, J. J.
Hitchcock, George
Holbein, Hans
Hoppner, John
Hudson, Thomas

Isabey, Louis Eugène

Jacque, Charles Émile
Jacquet, J. G.

Knaus, Ludwig
Knight, D. Ridgeway

Lafarge, John

Lambinet, Émile
Lancret, Nicolas
Landseer, Sir Edwin
Lawrence, Sir Thomas
Leloir, Louis
Lely, Sir Peter
Lépine, Stanislas
Lerolle, Henry
Lhermitte, Léon A.
Loir, Luigi

Maris, Jakob
Mauve, Anton
Meissonier, J. L. E.
Morland, George
Morot, Aimé Nicolas

Nasmyth, Patrick

Offermans, T.
Opie, John

Pagani, Mainardo
Pasini, Alberto
Pourbus, Franz (the elder)
Pourbus, Franz (the younger)

Raeburn, Sir Henry
Rembrandt, H. Van Ryn
Reynolds, Sir Joshua
Rico, Martin
Romney, George
Roybet, F.
Rusca, Chevalier
Russell, John

Sala-Y-Francés, Emilio
Schreyer, Adolph
Simi, F.
Simoni, Gustavo
Sorbi, Raffael
Stark, James
Sustermann, Lambert

Thaulow, Fritz
Troyon, Constant
Turner, J. M. W.

Vander Helst, B.
Van Goyen, J.
Van Marcke, Émile
Vibert, J. G.
Vincent, George

Wilson, Richard

ORDERS TO PURCHASE

THE undersigned have volunteered to receive and attend to orders to purchase at this sale :

Messrs. M. Knoedler & Co., 355 Fifth Avenue.

Wm. Schaus (Hermann Schaus and A. W. Conover, Successors), 204 Fifth Avenue.

Messrs. Cottier & Co., 144 Fifth Avenue.

Messrs. Boussod, Valadon & Co., 303 Fifth Avenue.

L. Crist Delmonico, 166 Fifth Avenue.

M. Durand-Ruel, 389 Fifth Avenue.

S. P. Avery, Jr., 368 Fifth Avenue.

Messrs. Ortgies & Co., 368 Fifth Avenue.

T. J. Blakeslee, 353 Fifth Avenue.

Messrs. Arthur Tooth & Sons, 295 Fifth Avenue.

A. Preyer, 329 Fifth Avenue.

Wm. Macbeth, 237 Fifth Avenue.

C. W. Kraushaar, 1257 Broadway.

Messrs. Duveen Brothers, 302 Fifth Avenue.

Messrs. Sypher & Co., 246 Fifth Avenue.

CATALOGUE

FIRST NIGHT'S SALE

MONDAY, FEBRUARY 17TH

AT CHICKERING HALL

BEGINNING PROMPTLY AT EIGHT O'CLOCK

GAY

(W.)

1—*The Sculptor* C. N. Clinton

Signed at the left and dated 1887

Height, 17 inches. Width, 13 inches

LELOIR

(L.)

2—*Flirtation*

Signed at the left

Height, 16¼ inches. Width, 12 inches

From the Carvallo Collection

LAMBINET

(É.)

3—*Landscape*

Signed at the left

Height, 10 inches. Length, 16 inches

LEROLLE

(H.)

4—*Harvest Time*

Signed at the right

Height, 20 inches. Width, 25 inches

HITCHCOCK

(G.)

5—*The Dunes at Egmond on Zee*

Signed at the left and dated 1890

Height, 10¼ inches. Length, 18 inches

DOMINGO

(F.)

6—*An Observer*

Signed at the right

Height, 11 inches. Width, 8¾ inches

From the M. Feral Collection

PAGANI

(M.)

7—*Via Garibaldi, Venice*

(Water Color)

Signed at the right

Height, 10 inches. Length, 15½ inches

LHERMITTE

(L A.)

8—*Le Bateau*

Signed at the left

Height, 13¼ inches. Length, 17½ inches

JACQUET
(J. G.)

9—*The Toilet*

Signed at the right

Height 9 inches Length, 6¾ inches.

DAUMIER
(H.)

10—*Les Curveaux a l'etalage*

Signed at the right

Height, 9 inches. Width, 12 inches

DETAILLE
(J. B. É.)

11—*Chasseur*

Signed at the left and dated 1885

Height, 13½ inches. Width, 10 inches

MEISSONIER

(J. L. E.)

12—*Study of a Horse*

Signed at the left

Height, 13¾ inches. Width, 8 inches

From the Meissonier sale, Paris, 1893

VAN MARCKE

(É.)

13—*The Herdsman*

Signed at the left

Height, 13¾ inches. Width, 10 inches

From the Collection of George I. Seney, 1891

PASINI

(A.)

14—*A Market in Asia*

Signed at the left

Height, 18 inches. Width, 12 inches

RICO

(M.)

15—*On the Seine near Poissy*

Signed at the right

Height, 11¼ inches. Length, 19 inches

CAZIN

(J. C.)

16—*Entrance to the Village*

Signed at the right

Height, 15 inches. Length, 18 inches

HENNER

(J. J.)

17—*Tête rouge*

Signed at the right

Height, 17 inches. Width, 13 inches

JACQUE
(C. É.)

18—*Bergère*

Signed at the left

Height, 17⅛ inches. Width, 14⅛ inches

BÉRAUD
(J.)

19—*Les Boulevards*

Signed at the left

Height, 15¼ inches. Length, 22 inches

KNIGHT
(D. R.)

20—*Coup de Vent*

Signed at the right

Height, 21 inches. Width, 17 inches

LOIR

(L.)

21—*Effet de Neige*

Signed at the right

Height, 25 inches. Width, 17 inches

THAULOW

(F.)

22—*Rue des Tribunaux*

Signed at the right and dated 1895

Height, 24 inches. Width, 20 inches

Salon Champ de Mars, 1895

LÉPINE

(S.)

23—*Rue de Paris*

Signed at the left

Height, 15 inches. Length, 18 inches

MOROT

(A. N.)

24—*Il Toreadore*

Signed at the right and dated 1886

Height, 18¼ inches. Width, 13 inches

BESNARD

(P. A.)

25—*Repose*

(Pastel)

Signed at the upper right and dated 1895

Height, 20 inches. Length, 24 inches

HITCHCOCK

(G.)

26—*Hawthorn in the Dunes*

(Pastel)

Signed at the left and dated 1890

Height, 18 inches. Length, 24 inches

ISABEY

(L. E.)

27—*Festin Champêtre*

Signed at the right

Height, 8½ inches. Length, 34 inches

ISABEY

(L. E.)

28—*Festin Champêtre*

(Companion to No. 27)

Height, 8½ inches. Length, 34 inches

COROT

(J. B. C.)

29—*Catching Crawfish*

Signed at the left

Height, 26 inches. Width, 20 inches

DIAZ

(N. V.)

30—*Gypsies in the Forest*

Signed at the left and dated 1851

Height, 20 inches. Width, 15 inches

DAUBIGNY

(C. F.)

31—*On the Oise*

Signed at the right and dated 1876

Height, 10 inches. Length, 17½ inches

DUPRÉ

(J.)

32—*Paysage et Animaux*

Signed at the left

Height, 13¾ inches. Length, 19½ inches

CONSTABLE

(J.)

33—*Tree in the Meadow*

Height, 12¼ inches. Length, 17 inches

STARK

(J.)

34—*In the Home Park, Windsor*

Height, 9¼ inches. Width, 12 inches

From the Collection of Marquise Santwise

NASMYTH

(P.)

35—*Mountain Torrent, North Wales*

Signed at the left and dated 1824

Height, 12 inches. Width, 14 inches

From the Collection of Henry Brand, London

CHAMBERS

(G.)

36—*Off Dover Cliffs*

Height, 25 inches. Length, 30 inches

LAWRENCE

(Sir T.)

37—*Portrait of Mrs. Braham*

Height, 24 inches. Width, 20 inches

Purchased from the Braham Family

REYNOLDS

(Sir J.)

38—*Countess Hynford*

Painted in 1757

Height, 30 inches. Width, 25 inches

Engraved by J. McArdell

RAEBURN

(Sir H.)

39—*Portrait of Mrs. Tomlinson*

Height, 30 inches. Width, 25 inches.

OPIE

(J.)

40—*Portrait of a Lady*

Height, 30 inches. Width, 25 inches.

Presented by Lady Hamilton to her friend Mary Ginnel

ROMNEY

(G.)

41—*Master Pemberton*

Height, 30 inches. Width, 25 inches.

From the Collection of M. Allard, Paris

RUSSELL

(J.)

42—*Portrait of Sir George Beaumont*

Height, 30 inches. Width, 25 inches

DAWSON

(H.)

43—*Nottingham Highway*

Signed at the left and dated 1831

Height, 30 inches. Width, 25 inches

LAWRENCE

(Sir T.)

44—*Hon. Mrs. Vansitart*

Height, 22¼ inches. Width, 19 inches

From the Collection of the Duke of Argyle

HARLOW

(G. H.)

45—*Portrait of a Lady*

Height, 36 inches. Width, 28 inches

From the Collection of Humphry Ward, London

COTES

(Sir F.)

46—*Portrait of Lady Stanhope*

Height, 30 inches. Width, 25 inches

REYNOLDS

(Sir J.)

47—*Portrait of Josiah Wedgwood*

Painted in 1782

Height, 30 inches. Width, 25 inches

ROMNEY

(G.)

48—*Portrait of Lady Smithson*

Height, 30 inches. Width, 25 inches

ROMNEY

(G.)

49—*Portrait of Sir Muek Smithson*

Height, 30 inches. Width, 25 inches

WILSON

(R.)

50—*Tivoli*

Height, 27 inches. Length, 35 inches

VINCENT

(G.)

51—*The Stepping Stones at Thorp, Norwich*

Height, 31 inches. Length, 38 inches

REYNOLDS

(Sir J.)

52—*Portrait of Mrs. Arnold*

Painted in 1757

Height, 30 inches. Width, 25 inches

LELY

(Sir P.)

53—*Lord Temple*

Height, 50 inches. Width, 40 inches

From the Collection of Hon. the Earl of Granville, K.G.

LELY

(Sir P.)

54—*Lady Frances Knowles*

Height, 50 inches. Width, 40 inches

BEECHEY

(Sir W.)

55—*Portrait of a Lady*

Height, 50 inches. Width, 40 inches

HUDSON

(T.)

56—*Portrait of a Lady*

Height, 30 inches. Width, 25 inches

From the Collection of Humphry Ward, London

GREUZE

(J. B.)

57—*Bacchante*

Height, 22 inches. Width, 18½ inches

LAFARGE
(J.)

58—*La Jiminez*

Height, 25 inches. Width, 18¼ inches

GAINSBOROUGH
(T.)

59—*Lady Marsham*

Height, 22 inches. Width, 16¼ inches

LAWRENCE
(Sir T.)

60—*Study of a Head*

Height, 14 inches. Width, 14 inches

BONINGTON
(R. P.)

61—*Palace of the Doge, Venice*

Height, 13¾ inches. Length, 16¼ inches

From the T. Wood and Bonamy White Collections, London

CHAPLIN

(C.)

62—*L'âge d'or*

Signed at the left

Height, 18¼ inches. Width, 12¾ inches

LHERMITTE

(L. A.)

63—*Intérieur Brêton*

Signed at the left and dated 1892

Height, 17 inches. Length, 21 inches

ROYBET

(F.)

64—*A Cavalier*

Signed at the right

Height, 23 inches. Width, 15 inches

MARIS

(J.)

65—*Ploughing in Holland*

Signed at the right

Height, 20 inches. Length, 32 inches

OFFERMANS

(T.)

66—*Le Pêcheur à la Ligne*

Signed at the right

Height, 27 inches. Width, 19 inches

GUIGNARD

(G.)

67—*Rentrée au Bercail*

Signed at the left

Height, 23 inches. Length, 31½ inches

From the Salon, Paris, 1893

BERNE-BELLECOUR

(E.)

68—*Taking an Observation*

Signed at the right

Height, 19½ inches. Length, 36 inches

SUSTERMANN

(L.)

69—*The Duke of Alcantara*

Height, 35 inches. Width, 27 inches

GUILLAUMET

(G.)

70—*At the Fountain*

Signed at the right

Height, 40½ inches. Width, 29 inches

From M. Barre Collection

SIMONI
(G.)

71—*An Algerian*

Signed at the left and dated 1891

Height, 40 inches. Width, 25 inches

SIMONI
(G.)

72—*An Arabian*

Signed at the left and dated 1893

Height, 40 inches. Width, 25 inches

DORÉ
(G.)

73—*Suisse*

Signed at the left

Height, 54 inches. Length, 72 inches

DETAILLE
(J. B. É.)

74—*Champigny*
(Water Color)

Signed at the right and dated 1881

Height, 56 inches. Length, 69 inches

Companion Subject to No. 75 *by A. M. De Neuville*

DE NEUVILLE
(A. M.)

75—*Champigny*
(Water Color)

Signed at the right and dated 1882

Height, 56 inches. Length, 69 inches

Companion Subject to No. 74 *by J. B. É. Detaille*

BOUGUEREAU
(W. A.)

76—*The Bather*

Signed at the right and dated 1894

Height, 61 inches. Width, 34 inches

Exhibited at the Royal Academy, 1895

MAUVE

(A.)

77—*Cattle in the Haarlem Meadows*

Signed at the right

Height, 29¼ inches. Length, 43 inches

SCHREYER

(A.)

78—*Chevaux dans la Neige*

Signed at the right

Height, 32 inches. Length, 52 inches

TROYON

(C.)

79—*Driving Home the Flock*

Signed at the left

Height, 33½ inches. Length, 50 inches

Painted for and from the Collection of, Lord Ashburton

SECOND NIGHT'S SALE

TUESDAY, FEBRUARY 18TH

AT CHICKERING HALL

BEGINNING PROMPTLY AT EIGHT O'CLOCK

HITCHCOCK

(G.)

80—*The Willow Tree*

Signed at the left and dated 1890

Height, 11 inches. Length, 18 inches

LHERMITTE

(L. A.)

81—*Paysage*

Signed at the right

Height, 14 inches. Length, 20 inches

THAULOW
(F.)

82—*Rue Montante à Neuville*

Signed at the left

Height, 30 inches. Width, 20 inches

VIBERT
(J. G.)

83—*Le Coup de Vent*

Signed at the left

Height, 14½ inches. Width, 11 inches

HENNER
(J. J.)

84—*Penserosa*

Signed at the left

Height, 24 inches. Width, 18 inches

DETAILLE

(J. B. É.)

85—*Sapeurs des Voltigeure de la Garde*

(Water Color)

Signed at the right and dated 1892

Height, 19¾ inches. Length, 27½ inches

DETAILLE

(J. B. É.)

86—*Sketch Letters*

Signed at the right

Height, 7 inches. Width, 4¼ inches

MEISSONIER

(J. L. E.)

87—*The Doctor Major*

Signed at the right

Height, 4¼ inches. Width, 3¼ inches

From the Meissonier Sale, Paris, 1893

DIAZ

(N. V.)

88—*Nymph and Dog*

Signed at the left

Height, 13 inches. Width, 9½ inches.

COROT

(J. B. C.)

89—*Trouville*

Signed at the right

Height, 12 inches. Length, 23½ inches.

DAUBIGNY

(C. F.)

90—*Morning on the Seine*

Signed at the right and dated 1857

Height, 11½ inches. Length, 19 inches.

DUPRÉ
(J.)

91—*The Windmill*

Signed at the right

Height, 17 inches. Width, 13 inches

DIAZ
(N. V.)

92—*Fontainebleau*

Signed at the left

Height, 10¾ inches. Length, 13¾ inches

From the Hecht Collection

COROT
(J. B. C.)

93—*Intérieur*

Signed at the left

Height, 18 inches. Length, 21¼ inches

Exhibition of One Hundred Masterpieces in Paris, 1883

VAN MARCKE
(E.)

94—*La Mare au fée*

Signed at the right

Height, 15 inches. Length, 23 inches

TROYON
(C.)

95—*Dindons*

Signed at the left

Height, 14 inches. Width, 10 inches

From the Collection of Marquise de Lavalette

CAZIN
(J. C.)

96—*Harvest Field*

Signed at the right

Height, 15 inches. Length, 17¼ inches

BESNARD

(P. A.)

97—*Meditation*

Signed at the left

Height, 24 inches. Width, 19 inches

HITCHCOCK

(G.)

98—*The Promised Land*

Signed at the left and dated 1890

Height, 13½ inches. Length, 18½ inches

KNAUS

(L.)

99—*The Coquette*

Signed at the upper right and dated 1889

Height, 13 inches. Width, 10 inches

From the Collection of George I. Seney, 1891

MEISSONIER

(J. L. E.)

100—*Homme d' Arme*

(Drawing)

Signed at the right

Height, 11¼ inches. Width, 7¼ inches

Inscribed as follows:

"Mon cher de Beaumont,

"Voici votre chevalier. Fera-t'il votre affaire pour votre livre? Si oui tant mieux, si non j'en ferai un autre.

"À vous,

"E. Meissonier."

MEISSONIER

(J. L. E.)

101—*The Grenadier*

Signed at the left

Height, 12 inches. Length, 15¼ inches

From the Collection of M. Moreau, Paris

DETAILLE

(J. B. É.)

102—*During the First Empire*

Signed at the right and dated 1888

Height, 8 inches. Width, 6 inches

DETAILLE
(J. B. É.)

103—*Gentilhomme de la Directoire*

Signed at the left

Height, 8 inches. Width, 4¼ inches

DIAZ
(N. V.)

104—*Paysage*

Signed at the left

Height, 8 inches. Length, 11¼ inches

COROT
(J. B. C.)

105—*Le Lac*

Signed at the left

Height, 13 inches. Length, 18½ inches

DUPRÉ
(J.)

106—*Marine*

Signed at the left

Height, 15 inches. Length, 18 inches

TROYON
(C.)

107—*Sheep*

Signed at the left

Height, 13 inches. Length, 16 inches

From the sale of the Artist's effects after his death

LHERMITTE
(L. A.)

108—*Église de Magy*

Signed at the right

Height, 9½ inches. Length, 13 inches

DUPRÉ

(J.)

109—*Noontime*

Signed at the right

Height, 22 inches. Width, 18 inches

SALA-Y-FRANCÉS

(E.)

110—*The End of the Game*

Signed at the right and dated 1879

Height, 16 inches. Length, 24 inches

From the Collection of George I. Seney, 1891

SORBI

(R.)

111—*Playing Bowls*

Signed at the left and dated 1893

Height, 15 inches. Length, 25 inches

RICO

(M.)

112—*Jardins de Venise*

Signed at the right

Height, 28½ inches. Width, 18½ inches

THAULOW

(F.)

113—*Early Spring*

Signed at the left and dated 1895

Height, 35 inches. Width, 27 inches

SIMI

(F.)

114—*Marguerite*

Signed at the upper right

Height, 39 inches. Width, 27 inches

PASINI

(A.)

115—*The Old Arsenal at Constantinople*

Signed at the left

Height, 25⅛ inches. Length, 40⅛ inches

LEROLLE

(H.)

116—*End of the Day*

Signed at the left

Height, 56⅛ inches. Length, 39 inches

RUSCA

(Chevalier)

117—*Portrait of Robert Price*

Height, 30 inches. Width, 25 inches

From the Price Family

REYNOLDS
(Sir J.)

118—*Portrait of Mrs. Musters*

Painted in 1782

Height, 30 inches. Width, 25 inches

LAWRENCE
(Sir T.)

119—*Portrait of a Lady*

Height, 30 inches. Width, 25 inches

From the Collection of the Earl of Mainnearing, London

COTES
(Sir F.)

120—*Portrait of a Lady*

Height, 30 inches. Width, 25 inches

COPLEY
(J. S.)

121—*Portrait of Miss Hill*

Height, 30 inches. Width, 25 inches

From the Viscount Hill Collection, London

HARLOW
(G. H.)

122—*Portrait of J. Ayton*

Height, 30 inches. Width, 25 inches

REYNOLDS
(Sir J.)

123—*Portrait of Lady Frances Scott*

Painted in 1759

Height, 30 inches. Width, 25 inches

LELY
(Sir P.)

124—*Duchess of Portsmouth*

Height, 30 inches. Width, 25 inches

LAWRENCE

(Sir T.)

125—*Portrait of a Child*

Height, 22 inches. Width, 17 inches

LANDSEER

(Sir E.)

126—*The Little Actress*

Portrait of the daughter of the Duke of Bedford.

Height, 21 inches. Width, 13 inches

Exhibition of Old Masters, Royal Academy, London, 1874. *Engraved by C. Rolls*

REYNOLDS

(Sir J.)

127—*Boy Reading*

Height, 23¾ inches. Width, 19¼ inches

Portrait of the model for the celebrated picture, "Mercury as a Pickpocket."

MORLAND

(G.)

128—*On the Coast, Isle of Wight*

Signed at the left and dated 1795

Height, 9¼ inches. Length, 11¼ inches

From the Collection of Henry Brand, Esq., London

REMBRANDT

(Van Ryn)

129—*Portrait of John Asselyn, Painter*

"John Asselyn, painter of landscapes and battles, contemporary and friend of Rembrandt, who died in 1650, won in his short career the reputation of a clever and refined artist. The greater part of his work, in which the influence of Claude Lorraine is at times strongly felt, is made up of pictures of Italian subjects which are animated with spiritually treated figures of people and animals.

The museum of the Louvre contains a view of the Tiber by this artist, which is considered one of his best productions, and formerly ornamented, in the Hotel Lambert, a room called the Cabinet des Amours. The museums of London, Munich, Amsterdam, etc., all have pictures by Asselyn. There is to be seen at Amsterdam a composition which is unique in his production, a life-size swan defending its nest against a carnivorous animal. Hondekoeter might well have signed this fine composition. A little known phase of the talent of Asselyn was his cleverness in painting in blue cameo or faience. He did much work for the potters of Delft in this line. The portrait before us is the first of Asselyn which Rembrandt etched, catalogued by Bartsch as number 277, and of which the cabinet of prints of the National Library at Paris possesses a superb proof."

Oval canvas. Height, 30¼ inches. Width, 24¼ inches

From the Collection of M. Gavet, Paris

COROT

(J. B. C.)

130—*Souvenir of Normandie*

Signed at the left

Height, 17 inches. Length, 25 inches.

From the Collection of George I. Seney, New York, 1891

DAUBIGNY

(C. F.)

131—*Evening on the Oise*

Signed at the right and dated 1872

Height, 13 inches. Length, 22 inches.

DUPRÉ

(J.)

132—*Rentrée dans la Cabane*

Signed at the right

Height, 13 inches. Length, 20 inches.

MAUVE

(A.)

133—*Crépuscle*

Signed at the right

Height, 26 inches. Width, 18 inches

From the Collection of George I. Seney, 1891

COROT

(J. B. C.)

134—*Chemin borde de Saules*

Signed at the right

Height, 23 inches. Length, 27 inches

DAUBIGNY

(C. F.)

135—*Hauling the Net*

Signed at the left and dated 1873

Height, 11½ inches. Length, 19½ inches

From the Collection of George I. Seney, 1891

DIAZ

(N. V.)

136—*The Betrothal Ring*

Signed at the right and dated 1863

Height, 17½ inches. Width, 9¾ inches

JACQUE

(C. É.)

137—*Sheep Pasture*

Signed at the left

Height, 25½ inches. Length, 32 inches

From the Collection of M. Foignard, Paris

MAUVE

(A.)

138—*A Summer Day in Holland*

Signed at the right

Height, 36 inches. Length, 51 inches

CONSTABLE
(J.)

139—*Hampstead Heath*

Height, 20 inches. Length, 27 inches

From the Collection of W. Dyer, Esq., London

TURNER
(J. M. W.)

140—*Blois, on the Banks of the Loire*

Height, 20 inches. Length, 24 inches

STARK
(J.)

141—*View Near Norwich*

Height, 18 inches. Length, 24 inches

VAN GOYEN
(J.)

142—*Dutch River Scene*

Height, 16 inches. Length, 21 inches

110775-
1900 @ 0.00 X

HOLBEIN
(H.)

143—*Lady Lister*

Height, 13 inches. Width, 8 inches

The original drawing in the Private Collection of H. M. Queen Victoria

3750 X X
X 0.55 X

POURBUS (The Elder)
(F.)

144—*Margaret of Valois, First Wife of Henry IV*

"Margaret of Valois, sister of Charles IX., who was born at Saint-Germain-en-Laye on May 14, 1553, was one of the prettiest and most *spirituelle* women of her day. Pourbus's work permits the appreciation of her beauty, and preserves, as well, the reflection of her wit. What it cannot tell is that the princess cultivated her naturally happy tendencies, and that she loved the company of poets, littérateurs, philosophers, and artists. Brought up in a dissolute court, she was not able to escape the contagion of example, but in the midst of her gayeties she gave evidence at times of rare grandeur of soul and loyalty.

"Married to Henry of Navarre on the eve of the Massacre of Saint Bartholomew, she was to the husband whom she did not love, and who did nothing to make her love him, if not a devoted wife, at least a consort of irreproachable probity.

"Politics made the marriage; politics caused its sundering. Margaret, who had refused to consent to her divorce when Henry IV. wished to marry Gabrielle d'Estrées, bowed to the royal will when it was matter of a marriage with Marie de Médicis.

"While in retirement in a fortress at Usson, in Auvergne, where she knew how to enliven her stay, she wrote her memoirs, 'a work of distinction and *finesse*,' as said Sainte-Beuve, which is one of the most elegant productions of French literature of the sixteenth century.

"Margaret died in Paris, March 27, 1615, in a palace she had built, and on which site the École des Beaux Arts now stands."

Height, 26¾ inches. Width, 22 inches

From the Collection of M. Gavet, Paris

L425

REYNOLDS

(Sir J.)

145—*Portrait of Mrs. Hartley the Actress*

Height, 24 inches. Width, 20 inches

ROMNEY

(G.)

146—*Portrait of Mrs. Angerstein*

Height, 30 inches. Width, 25 inches

From the Collection of William Angerstein of Weeting Hall, Brandon, Norfolk, England

GAINSBOROUGH

(T.)

147—*Portrait of Mr. Burroughs (Uncle of the Artist)*

Height, 30 inches. Width, 25 inches

From the Collection of Gainsborough Dupont, mentioned in Fulcher's Life, and exhibited at the Gainsborough Exhibition, London

LELY

(Sir P.)

~~148—*Lady Franklin*~~

Height, 30 inches. Width, 25 inches

REYNOLDS

(Sir J.)

149—*Portrait of Mrs. Angelo*

Painted in 1760.

Height, 30 inches. Width, 25 inches

From the Collection of James Price, London. Exhibited at the Exhibition of Old Masters, Royal Academy, London, 1877

DROUAIS

(H.)

150—*Marie Leczinska, Wife of Louis XV*

"Born in 1703, and being thus seven years older than Louis XV., Marie Leczinska, daughter of the then dethroned King Stanislas of Poland, in 1725 took her seat on the throne of France.

"Hers was a sweet and passive nature, better fitted for a bourgeois life than for the excited existence of courts. So we do not see her mixed in any of the political intrigues of her husband's reign, and she appears to us turning her eyes modestly away from all the excesses of the time, and confining herself, not without a certain proud dignity, to her *rôle* of wife and mother.

"As a wife one knows what she must have suffered; as a mother she was sorely tried also. Of the ten children she bore the king, seven preceded her to the tomb. Sad and resigned, she died in 1768.

"Marie Leczinska had just ascended the throne when Drouais made the bewitching portrait of her we see before us. Besides the grace of the young queen, this painting reproduced and revived her most personal tastes—the love of a coquettish and becoming dress; her well-known passion for jewels, a passion which blinds her so that she loads her graceful neck with a heavy necklace; and, finally, and this a very characteristic trait, there are seen on her those fur ornaments which she liked to be the only one at Court to wear, and did not give up even in the mildest seasons."

Oval canvas. Height, 37 inches. Width, 26 inches

From the Collection of M. Gavet, Paris

BONINGTON

(R. P.)

151—*Honfleur Cathedral*

Height, 36 inches. Length, 45½ inches

MORLAND

(G.)

152—*The Shipwreck*

Signed in the foreground

Height, 39 inches. Length, 57 inches

From the Collection of Alexander Denniston, London

REYNOLDS

(Sir J.)

153—*The Duke of Devonshire*

Painted in 1758

Height, 50 inches. Width, 40 inches

From the Henry Graves Collection, London. Engraved by R. Josey

LAWRENCE

(Sir T.)

154—*Countess Charlemont and her Son*

Height, 50 inches. Width, 40 inches

Exhibited at the Royal Academy, 1812

ROMNEY

(G.)

155—*Portrait of Sir F. Cooper*

Height, 50 inches. Width, 40 inches

From the Collection of Colonel Honeywood, London

REYNOLDS

(Sir J.)

156—*Lord Rothes*

Painted in 1768

Height, 50 inches. Width, 40 inches

From the Hewett Collection, London

CLOUET

(F.)

157—*Portrait of Jeanne d'Albret*

"Jeanne d'Albret, who was one of the noblest and purest figures of the sixteenth century, was born in Paris, on January 7, 1528. She was the daughter of Henri d'Albret and of Marguerite de Valois, sister of Francis I.

"Handsome and *spirituelle*, eloquent also, and endowed with a good and upright understanding, she married, at the age of twenty, Antoine de Bourbon, Duke of Vendome; and in 1553, at the Castle of Pau, singing a Bearnese refrain, gave birth to the child who afterwards became Henry IV., King of France.

"A convert to Calvinism from 1556, she was benevolent to her co-religionists, without oppressing the Catholics. Personally supervising the education of her son, whom she adored, she worked to make him the champion of the new faith, and was able to develop in him the germ of all the qualities of which he gave evidence later.

"Drawn to the Court of France at the time of the projected marriage between her son and the sister of Charles IX., she died there, on June 10, 1572, poisoned, it is said, by order of Catherine de Médicis.

"The portrait we now look on was painted shortly before the birth of Henry IV. probably during a stay that Clouet, painter to the king, made at the Castle of Pau in 1552."

Height, 27 inches. Width, 22¼ inches

From the Collection of M. Gavet, Paris

VANDER HELST

(B)

158—*The Burgomaster's Wife*

Height, 45 inches. Width, 32 inches

Collection of Wynne Roberts, Esq., Brookhall, Tetenhall, Cheshire

LANCRET

(N.)

159—*Diana and Nymphs*

Height, 25 inches. Length, 30 inches

From the Smith Collection, London

HOPPNER

(J.)

160—*Mdlle. Hillsberg*

Height, 92 inches. Width, 58 inches

From the Exhibition of Fair Women, Grafton Gallery, London, 1894

"Just then Mr. Hoppner strolled up and begged me to give him my opinion of the beauty, as well as of the dancing, of a tall and handsome young woman whom I saw on the dais. 'It is Mdlle. Hillsberg,' he whispered, 'and I may say that my portrait of her is, in my own opinion, *the best thing I ever did*.'"

POURBUS (The Younger)

(F.)

161—*Portrait of Isabella of Austria*

"Isabella, daughter of Philippe II., King of Spain, and grand-daughter of Charles V., was born in 1566, and from her earliest youth displayed that firmness of character of which she gave later so many proofs, and which the painter has succeeded in making apparent in this portrait, both in the expression of the face and the grave simplicity of the pose.

"It was Isabella whom, on the death of Henry III., Philippe II. tried to place on the throne of France, and she it was whom, in 1598, on his death-bed, he still called 'the light and the mirror of his eyes.'

"She had married, the year previous, the Archduke Albert, King of the Low Countries. She found part of his states in revolt against the Spanish dominion, and she strongly opposed the rebels. To pay her troops she sold her jewels, including perhaps the necklace we see on her neck, and she was present at the siege of Ostend, which lasted over three years. After the death of Albert, which took place in 1621, she continued to rule his dominions with wisdom, and was skilful enough to pit herself against Cardinal Richelieu and cause the failure of the project he cherished of turning the Low Countries into an independent republic. She died in 1633.

"Isabella was twenty-three years of age when she posed for this picture."

Height, 53 inches. Width, 41½ inches

From the Collection of M. Gavet, Paris

Empress of Austria.

y Pourbus, (the Younger.)

his choice new dwelling is offered for sale on y easy terms at a low figure; also an inside ise.

OLDING & WHITEHOUSE,
9 Pine St., and 5th Av., corner 44th St.

UCTIONEER. AGENT.

Geo. R. Read,
REAL ESTATE,
9 PINE ST. AND 1 MADISON AV.
ROKER. APPRAISER.

TIMES UP-TOWN OFFICE,

269 Broadway. 32d Street.

Open daily from 5 A. M. to 9 P. M.

Brooklyn Real Estate for Sale.

R SALE—The elegant steam-heated apartment ouse, leased to ten responsible tenants, will sold at a sacrifice for cash, to net 15 per cent. ome or more. 71 Pineapple St., opposite St. orge Hotel; owner on premises.

Country Real Estate for Sale.

Irvington-on-Hudson.

Modern house, 12 rooms, newly decorated; rent, 00.

Old-fashioned Colonial house, 14 rooms, newly modeled; sanitary plumbing; all modern improvements, (new,) $750.

Both houses have fine views of Hudson, extensive grounds, cared for at owner's expense, and e use of stables; seven minutes' walk of station.

Apply to JAMES R. HAY, 7 Wall St.

PULAR NUTLEY, N. J., OFFERS SEVERAL modern houses, with pleasant grounds, shade, , at rentals $450 to $900; quite near station. ply, F. M. UNGER, opposite Nutley Station.

Real Estate for Exchange.

R EXCHANGE.—The elegant steam heated en apartments house, 71 Pineapple St., opposite George Hotel; all leased to good, responsible nants; will be sold at a sacrifice for cash, or ll exchange for unencumbered property. J. W. MILTON, owner, on premises.

Wood's Bridge; thence northeasterly erly along the easterly bank of the Croto as it winds and turns, and the boundary cel No. 6; thence across the mouth of th river; thence northerly and easterly still the easterly bank of the Croton river winds and turns, and the boundaries of Nos. 5 and 1 to the easterly line of Par 1; thence along the easterly line of Par 1, southerly 8 feet; thence south 4 deg minutes west 262.39 feet; thence south 5 43 minutes 30 seconds west 195.86 feet; south 4 degrees 21 minutes west 319.1 thence south 1 degree 28 minutes eas feet; thence south 3 degrees 35 minut 371.36 feet; thence south 8 degrees 27 30 seconds west 59.06 feet; thence s degrees 28 minutes west 158.39 feet; south 3 degrees 48 minutes west 61.7 thence south 54 minutes 30 seconds we feet; thence south 4 degrees 2 minut 105.50 feet; thence still along the boun Parcel No. 1, south 80 degrees 53 min seconds west 59 feet; thence south 77 34 minutes 30 seconds west 160.10 feet; south 75 degrees 10 minutes 30 second 167.70 feet to a corner; thence still al boundary of Parcel No. 1, leaving it and ing the highway leading easterly from Bridge, south 6 degrees 9 minutes 30 east 611.90 feet to the southerly side highway; thence still along the southerl of said highway, south 77 degrees 21 west 230.60 feet to the southeasterly formed by the aforesaid highway and highway leading southerly from the first highway; thence across the aforesaid h south 79 degrees 15 minutes 30 second 48.13 feet to the northwesterly corner for the aforesaid two highways, which point is a northeasterly corner of Parcel No. 16; along the westerly side of the second afo highway which is the easterly boundary of cel No. 16, south 8 degrees 25 minutes 126.40 feet; thence south 6 degrees 40 mi 30 seconds east 215.70 feet to the nor bank of a mill pond on Cross river; northerly and westerly along the northerly of said mill pond as it winds and turns, the southerly boundaries of Parcels Nos. 1 14 and 11 to the westerly side of a dam Cross river; then along the said side of dam to the centre of Cross river; thence erly and northerly along said centre of river to Parcel No. 7; thence westerly southerly boundary of Parcel No. 7 nort degrees 26 minutes 30 seconds west to the erly bank of Cross river; thence north 82 grees 20 minutes 30 seconds west 68.27 thence south 89 degrees 59 minutes west 2 feet; thence south 82 degrees 12 minutes 221.60 feet; thence south 80 degrees 59 min 30 seconds west 202.40 feet; thence south degrees 53 minutes west 91.45 feet; th south 80 degrees 53 minutes west 282.66 f thence still along the boundary of Parcel 7; thence across a road or highway lead westerly from the aforesaid highway lead easterly from Wood's Bridge; thence again al the boundary of Parcel No. 7 north 31 minu west 275.12 feet to the easterly bank of Croton river; thence still along the bounda of Parcel No. 7 and the easterly bank of Croton river as it winds and turns, appro mately the following courses and distanc North 74 de es 19 minutes 30 seconds east th 54 degrees 12 minutes

Antiques, Bric-à-Brac, Fabrics, Rugs, Consoles, Mirrors, and Furniture

FIRST AFTERNOON'S SALE

TUESDAY, FEBRUARY 18TH

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT THREE O'CLOCK

BRIC-À-BRAC

162—Pair Pilgrim Bottles.

Gien faience; decorated with red and yellow on dark blue ground.

163—Flower Holder.

French porcelain; cupid with snowball flowers; decorated in colors and gold.

164—Empire Cup and Saucer.

Landscape view in panel; green and gold decoration; gilt lined.

165—Pair Bottle Vases.

Crown Derby; embossed decoration of floral designs in gold matte and colors on rose-pink ground.

166—Pair Dresden Covered Vases.

Tall ovoid shape on solid pedestals; cupids and garlands of flowers modelled in relief.

167—Dresden Group.

"The Toilet;" four finely modelled figures; highly decorated and ornamented with intricate lace-work.

Height, 9 inches; length, 12 inches.

168—Pair Dresden Statuettes.

Finely modelled and decorated; ornamentation of fine lace-work.

Height, 13 inches each.

169—Antique Plaque.

Italian, sixteenth century; red medallion with yellow border; incised ornamentation of figures and other designs.

Diameter, 12 inches.

170—Antique Majolica Plaque.

Bold relief ornamentation, "Madonna," enamelled in green, blue, yellow, and white.

Diameter, 16 inches.

171—Bronze Jar.

Japanese; birds and other designs modelled in relief; brass mountings.

Height, 16 inches; diameter, 12 inches.

172—Pair French Lamps.

Turquoise blue vases, with finely wrought ormolu mountings; arranged for electricity. Made by Victor Rénon, Paris.

Height, 24 inches; diameter, 10 inches.

173—Pair Candlesticks.

Burnished brass; low form.

174—Pair Empire Candlesticks.

Bronze and gilt; Egyptian figure supports; chiseled ornamentation.

175—Pair Empire Candlesticks.

Bronze and gilt; chiseled ornamentation; low form.

176—Small Pitcher Vase.

Royal Dresden; pastoral subject; painted in medallion; pink glaze with gold matte.

177—Small Vase.

Crown Derby; ovoid shape; salmon pink glaze; decoration in applied gold and enamels.

178—Sèvres Vase.

Cylindrical shape; peacock blue glaze, with bands at top and bottom in brown and gold.

179—Sèvres Coupe.

Bowl design; rose pink glaze, mounted in ormolu gilt.

180—Pair Small Statuettes.

Old Crown Derby; "Science and History."

181—Cups and Saucers.

Old Japanese porcelain; hexagonal shape; fine blue decoration. Set of twelve.

182—Covered Jar.

Old Delft; figures and other designs painted in blue.

183—Cylindrical Vase.

Sèvres porcelain; yellow glaze; slight gold band; mark of factory, 1877.

Height, 13 inches; diameter, 5 inches.

184—Sèvres Vase.

Cylindrical shape, flaring at neck; *Rose du Barry* glaze; gilt metal rim at base; mark of factory, 1889.

Height, 14 inches; diameter, 6 inches.

185—Sèvres Vase.

Similar shape to the above; rose-pink glaze with neat decoration in gold; mounted on gilt metal low pedestal.

Height, 15 inches; diameter, 6 inches.

186—Gladiator's Belt.

Antique Persian leather, with fine metal ornamentation and profusely incrusted with carnelian.

187—Enameled Miniature.

Mde. Molé Raymond, de la Comedie Française, after Le Brun; carved wood frame, Louis XIV. period.

188—Enameled Miniature.

Antique; subject, "Lady of the First Empire;" carved wood gilt frame.

189—Tall Candlestick.

Antique repoussé silver.

190—Altar Candlestick.

Antique repoussé silver.

Height, 40 inches.

191—Empire Jardinière.

Gilt metal; oval design on low feet; relief and chiseled ornamentation.

Height, 4 inches; diameter, 12 inches.

192—French Mantel Clock.

First Empire; gilt metal, with group of "Arts and Science," and bas-relief.

193—Empire Mantel Clock.

Gilt metal; elaborately wrought group and bas-relief; "Cupid Surprised;" sun and moon phases; dial signed, "Romain a Paria."

194—Mantel Clock.

Empire; black marble and gilt; tall design with column supports.

195—Empire Clock.

Gilt metal, with group of "Industry and Plenty," and bas-relief.

196—Pair Empire Candelabra.

For two lights each; bronze and gilt; finely modeled figure supports on high pedestals; chiseled ornamentation.

Height, 17 inches.

197—Roman Bronze Vase.

Pitcher design; finely modeled figure forming handle; malachite green patina.

Height, 6 inches.

198—Louis XIV. Clock Set.

Ormolu and *Bleu du Roi* enamel; Rhinestone ornamentation. Comprises a clock of lyre design and pair of four-light candelabra with branches of floral designs; maker, "Festeau le Jenne," Paris.

199—Mantel Clock.

First Empire; gilt metal; tall column design with chiseled and relief ornaments. Signed "Parod Fils a Vierzon."

200—Empire Center Piece.

Gilt metal; openwork basket design on tall pedestal, with groups of three cupids; relief and chiseled ornamentation.

Height, 17 inches; diameter, 9 inches.

201—Pair Candelabra.

First Empire, gilt metal, with bronze figures supporting branches.

Height, 24 inches.

202—Pair Empire Candelabra.

Tall column design in marble, bronze, and gilt, for four lights.

Height, 31 inches.

203—Antique Candelabra.

Ormolu gilt, for six lights.

Height, 28 inches.

204—Bureau Set.

Antique ; comprises three crystal glass toilet bottles mounted in *repoussé* and open-work silver.

205—Roman Bronze Statuette.

Reproduction of antique. "Youth extracting a thorn from left foot."

206—Bronze Rhyton.

Roman ; reproduction of antique ; design of ram's head.

207—Roman Bronze Statuette.

Subject, "Mercury."

208—Roman Bronze Pitcher.

Reproduction of antique ; green patina.

209—Pair Roman Bronze Busts.

Reproduction of antiques ; green patina.

210—Bronze Door Handle.

Antique; finely wrought relief and chiselled ornamentation.

211—Roman Bronze Statuette.

Subject, "Hercules;" fine green patina.

Height, 14 inches; diameter, 6 inches.

212—Antique Roman Lamp.

Silver; supported by finely wrought bronze figure on ormolu gilt pedestal.

Height, 27 inches.

213—Parlor Lamp.

Old Sheffield; vase design.

214—Antique Lace-Box.

Venetian; painted decoration.

215—Pair Austerlitz Drums.

Decorated in bright colors.

216—Antique Bas-Relief.

Italian, sixteenth century; "Saint Sebastian."

217—Antique Jewel Casket.

Italian; finely carved dark wood, Roman bronze; "Lion Couchant" for top ornament.

218—Majolica Vase.

Scallop top, scroll handles; decorated with landscape and sporting scene in fine colors.

Height, 14 inches; diameter, 12 inches.

219—Antique Water Jar.

Spanish ; ovoid shape, with two handles ; incised, and enameled in fine green and other colors.

Height, 18 inches ; diameter, 13 inches.

220—Old Majolica Water Vessel.

Italian, sixteenth century ; ovoid shape ; decorated with bold designs of fruits, flowers, and crest in finely combined colors, emerald green predominating.

Height, 19 inches ; diameter, 15 inches.

221—Antique Covered Urn.

Italian ; Majolica, finely decorated ; subject, "Adam and Eve driven from the Garden of Eden ;" carved wood, gilt mountings.

Height, 31 inches ; diameter, 17 inches.

From the Borghese Palace, Rome.

222—Pair Large Covered Oil Jars

Italian, sixteenth century ; ovoid shape, with cherub handles enameled in rich old green ; inscribed "Fece Filippo Boncioli."

Height, 25 inches ; diameter, 19 inches.

223—Bronze Figure.

Roman ; reproduction of antique.

Height, 25 inches.

224—Bronze Bust.

Reproduction of antique.

225—Bronze Bust.

Roman ; reproduction of antique ; fine green patina ; "Scipio Africanus the Elder ;" marble pedestal.

225*a*—Roman Bronze Bust.

Reproduction of antique ; dark green patina ; subject, "Dante."

226—Antique Marble Bust.

Italian, fifteenth century ; "Wife of a Roman Emperor." With Venetian pedestal ; painted decoration.

227—Pair Antique Busts.

Sculptured in statuary marble and porphyry. "Caligula and Claudio."

228—Pair Oak Pedestals.

Old English ; tall shape, with carved relief ornamentation.

229—Antique Majolica Bust.

Italian, sixteenth century ; "Lucretia Borgia ;" artistically modeled and enameled in fine colors.

230—Pair of Heroic Busts.

Antique Italian Majolica ; artistically modeled and enameled in fine colors ; "Eloisa and Alf^so Deste."

231—Elaborate Antique Jardenière.

Italian, seventeenth century ; oval shape ; boldly modeled ; relief ornamentation ; enameled in blue and white ; metal lined.

Length, 36 inches ; width, 30 inches ; depth, 16 inches.

232—Antique Large Oil Jar.

Early Italian; mottled green glaze; relief coat-of-arms and other ornamentation; incised inscription, "Fece Lorenzo Montavti."

Height, 29 inches; diameter, 25 inches.

233—Pair Very Large Oil Jars.

Early Italian; incised and relief ornamentation; mottled green glaze.

Height, 33 inches; diameter, 22 inches.

234—Mammoth Oil Jar.

Exceedingly rare early Italian specimen; boldly painted decoration of grape vine in bearing, and coat-of-arms, in yellow and green on cream white ground; incised and relief ornaments. Dated, 1620.

Height, 39 inches; diameter, 32 inches.

235—Mammoth Oil Jar.

Exceedingly rare early Italian specimen; boldly painted decoration of fruit vine in bearing, in yellow and green on cream white ground; incised and relief ornaments.

Height, 38 inches; diameter, 30 inches.

236—Large Vase.

Doulton; tall cylindrical shape with globular body; decorated with bold floral designs in dark blue on white ground.

Height, 25 inches; diameter, 15 inches.

237—Large Oriental Vase.

Japanese; tall, ovoid shape; decorated with bird, peonies, and bamboo in two shades of blue; mounted in bronze.

Height, 25 inches; diameter, 13 inches.

238—Pair Grand Vases with Covers.

Sèvres porcelain; tall, graceful, ovoid shape, on pedestals; rich *Bleu du Roi* glaze, with relief and gilt ornamentation.

Height, 38 inches; diameter, 24 inches.

239—Large Vase.

Japanese; tall cylindrical shape; turquoise glaze, ornamented in low relief with various lacquers.

Height, 38 inches; diameter, 18 inches.

240—Pair Mammoth Vases.

Arita porcelain; tall ovoid shape with scalloped necks; decoration of birds, pine, bamboo tree, and flowers, in fine blue.

Height, 49 inches; diameter, 20 inches.

241—Marble Bust.

Life size; "Don't You Scratch." Sculptured by A. Garella, Florence, 1887.

242—Pair Elaborate Urns and Pedestals.

Amarmo stone; carved and highly polished; grape vine designs and birds in open-work and high relief.

FABRICS

243—Priest Vestment.

Italian Renaissance; ruby velvet, with brocade panels and appliqué.

244—Priest Vestment.

Italian; Louis XIII.; emerald-green silk velours, trimmed with silver and gold thread bands.

245—Priest Vestment.

Italian, sixteenth century; rich satin brocade, with yellow trimmings.

245*a*—Antique Appliqués.

Early Italian; vase designs in metallic thread and tinsel; set of four.

246—Chasuble.

Italian Renaissance; elaborate embroidered and appliqué ornamentation.

247—Panel of Turkish Velvet.

Seventeenth century. Sapphire-blue center, border of ruby red, with designs in white, green, and gold.

Length, 43 inches; width, 24 inches.

248—Panel of Turkish Velvet.

Seventeenth century. Center of rich red, with designs and borders in green, white, and yellow.

Length, 43 inches; width, 24 inches.

249—Antique Scutari Panel.

Sixteenth century; embossed surface, background of ivory white. Ovoid medallion with interesting floral designs in rich red and green; borders and corner ornaments of similar character.

Length, 47 inches; width, 25 inches.

250—Antique Panel of Satin and Gold.

Turkish, seventeenth century; brilliant red ground, with bold designs in gold thread and spangles.

39 inches square.

251—Antique Prayer Rug.

Rare and exceedingly fine specimen; center panel in two shades of brown, with upper corner in fine green; woven designs in silver thread and red, green, and blue silks, surrounded by a wide border of cream white, and two narrow borders of sapphire blue, with patterns in red, black, and blue.

Length, 4 feet 9 inches; width, 4 feet.

252—Antique Persian Panel.

Sixteenth century; alternate medallions in two shades of red velvet, with elaborate floral patterns in embroidery, appliqués, and insertions, composed of metal thread, and various colors of silks, velvets, and cloths.

Length, 56 inches; width, 45 inches.

253—Armenian Prayer Rug.

Seventeenth century ; elaborate floral and other designs in needle-work and *appliqué* on light ground ; panel of rich red velvet inserted.

Length, 74 inches ; width, 46 inches.

254—Grand Farnese Palace Hanging.

Velour de Genê of rich red hue ; coat-of-arms of the Farnese family in center, and corner ornaments and borders in cloth of gold.

Length, 12 feet 11 inches ; width, 9 feet 11 inches.

255—Grand Antique Flemish Tapestry.

An exceedingly fine specimen of the seventeenth century ; subject, "Clovis I. at Tours receiving ambassadors from Anatasius, Emperor of the East, who gave him the titles of patrician and consul."

Height, 10 feet 8 inches ; length, 15 feet 6 inches.

SECOND AND LAST AFTERNOON'S SALE

WEDNESDAY, FEBRUARY 19TH

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT THREE O'CLOCK

ORIENTAL RUGS AND CARPETS

256—Antique Ladik.

Center panel of reddish brown, and border in old red ; patterns in subdued colors ; silky texture.

Length, 6 feet 9 inches ; width, 3 feet 10 inches.

257—Antique Daghestan Long Rug.

Center panel of dark blue, with borders of red, yellow, and turquoise blue ; diamond and star patterns in bright colors.

Length, 8 feet 9 inches ; width, 3 feet 10 inches.

258—Antique Ladik.

Center panel of rich dark brown, with wide border of red, and narrow borders of white, dark blue, and brown ; designs in subdued tones throughout.

Length, 6 feet 5 inches ; width, 4 feet 6 inches.

259—Antique Daghestan.

Dark blue center panel, with borders and bold designs in various colors.

Length, 8 feet 10 inches ; width, 3 feet 5 inches.

260—Antique Camel's Hair Long Rug.

Center panel of diamond-shape medallions, and various designs in pink, blue, black, and other colors.

Length, 12 feet 11 inches ; width, 3 feet 2 inches.

261—Antique Daghestan.

Black center panel, with turquoise-blue medallion and corners ; floral patterns in various colors.

Length, 4 feet 7 inches ; width, 3 feet 2 inches.

262—Antique Bokhara.

Old red center panel, surrounded by border in dark blue ; floral and other patterns in fine combination of colors ; rich sheen.

Length, 5 feet 9 inches ; width, 3 feet 2 inches.

263—Antique Kurd.

Center panel of solid red, with patterns at top and bottom, on white and light red ground ; wide blue border, with narrow ones in various colors.

Length, 5 feet 10 inches ; width, 3 feet 7 inches.

264—Antique Bergama.

Center medallion of cream white, surrounded by sapphire blue ; borders of golden yellow and white ; bold patterns in reds, blue, and other colors.

Length, 6 feet 4 inches ; width, 4 feet 10 inches.

265—Antique Daghestan Long Rug.

Center panel of dark blue, with medallions in red, white, yellow, and green ; borders of red and white, with various designs in finely combined colors.

Length, 11 feet 4 inches ; width, 3 feet 9 inches.

266—Antique Camel's Hair Long Rug.

Fine combination of patterns in rare colors ; heavy pile and fine sheen.

Length, 13 feet 6 inches ; width, 3 feet 5 inches.

267—Antique Kirman.

Rose-color center panel, with medallions of various patterns ; black ground wide border, and two narrow borders in light blue ; silky texture.

Length, 9 feet 1 inch ; width, 5 feet 2 inches.

268—Kirman Carpet.

Red center, with medallions in various colors; black corners and borders, with patterns in bright colors.

Length, 15 feet 5 inches; width, 7 feet 5 inches.

269—Antique Cashmere.

Center panel of old red, with patterns in yellow, white, and two shades of blue; wide border of turquoise blue, and narrow ones of yellow and red.

Length, 8 feet 9 inches; width, 7 feet 1 inch.

270—Grand Agra Carpet.

Sapphire-blue center, with bold designs in fine combination of colors; bordered with red, brown, and patterns in various tones; closely woven and thick pile.

Length, 14 feet 9 inches; width, 10 feet.

271—Grand Agra Carpet.

Similar to the above in design, colors, and quality.

Length, 15 feet 7 inches; width, 10 feet.

MIRRORS AND SCONCES

272—Four Wall Brackets.

Florentine carved wood, gilt ; cupid and shell design.

273—Florentine Console.

Antique ; carved and gilt cupids in relief.

274—Pair Sconces.

Gilt metal ; embossed mirrors ; four candle branches to each.

275—Two Antique Sconces.

Florentine carved and gilt frames of irregular shape, and leaf design.

276—Pair Florentine Mirrors.

Carved wood gilt frames ; floral and leaf design.

277—Pair Antique Frames.

Florentine carved and gilt ; bold floral pattern.

278—Antique Mirror.

First Empire ; lyre and shell design ; carved and gilt frame.

Height, 42 inches ; width, 30 inches.

279—Antique Mirror.

Elaborately carved wood gilt frame; floral design, with figure in relief; circular shape beveled edge plate.

Height, 66 inches; width, 36 inches.

280—Florentine Mirror.

Louis XIV.; square shape; carved gilt frame of vine and floral design.

Height, 45 inches; width, 38 inches.

281—Venetian Mirror.

Black wood and *repoussé* frame; beveled plate.

Height, 34 inches; width, 28 inches.

282—Antique Mirror.

First Empire; tall narrow shape; gilt frame with bas-relief.

Height, 49 inches; width, 28 inches.

283—Florentine Mirror.

Louis XVI; elaborately carved and gilt frame; top ornament of floral design; beveled plate.

Height, 57 inches; width, 38 inches.

284—Antique Mirror.

Carved and gilt frame, with floral, fruit, and rope design in high relief.

Height, 44 inches; width, 34 inches.

285—Elaborate Mantel Mirror.

Louis XVI.; gilt frame, with brackets; beveled plate.

Height, 65 inches; width, 52 inches.

286—Antique Gilt Frame.

Finely carved; open-work and relief ornamentation.

287—Empire Standard.

Double dolphin design; carved gilt and enameled.

288—Pair Sconces.

Carved and gilt frames; oval shape; with branches for three lights each.

289—Pair Consoles.

Italian; Louis XV. period; elaborately carved and gilt; Scagliola marble tops.

Height, 33 inches; width, 43 inches; depth, 21 inches.

290—Pair Louis XIV. Consoles.

Carved and gilt; Scagliola marble tops.

Height, 37 inches; width, 48 inches; depth, 24 inches.

291—Louis XVI. Console.

Carved and gilt; marble top.

Height, 37 inches; width, 34 inches; depth, 17 inches.

292—Pair Elaborate Mirrors.

Old Florentine carved and gilt frames, with finely wrought ormolu gilt candle branches attached.

Height, 10½ feet; width, 5½ feet.

293—Pair Antique Florentine Consoles.

Elaborately carved ornamentation; gilt; Sienna marble tops.

Height, 40 inches; width, 54 inches; depth, 28 inches.

FURNITURE

294—Low Pedestal.

Chinese carved teakwood; India marble panel inserted in top.

Height, 19 inches; diameter, 13 inches.

295—Tall Pedestal.

Chinese carved teakwood; India marble top.

Height, 36 inches; diameter, 15 inches.

296—Hall Seat.

Chinese teakwood, elaborately carved; India marble panel inserted in top.

Height, 18 inches; diameter, 20 inches.

297—Hall Seat.

Chinese carved teakwood, finished in natural color; India marble top.

Height, 18 inches; diameter, 18 inches.

298—Louis XIV. Table.

Tulip wood, with bronze mountings and old brocade top.

299—Tea Table.

Louis XV.; low form, with tray-shape top, which is finely inlaid with various woods; bronze mountings.

300—Corner Cabinet.

Louis XIV.; Vernis-Martin; pastoral subject, finely painted in medallion; gilt-bronze mountings; rose antique marble top.

301—Antique Spanish Settle.

Carved wood, finished in black; upholstered in old brocade velvet.

302—French Table.

Carved and gilt; old-gold silk-plush top.

303—Four First Empire Chairs.

Mahogany and gilt, with metal ornaments; seats upholstered in *écru* damask.

304—Old English "Hogarth" Chair.

Carved mahogany; seat upholstered in red plush.

305—Two Antique Arm Chairs.

Early Italian ; carved wood and gilt ; seats and backs upholstered in ruby-color velvet, with *appliqué.*

306—Antique Piano Chair.

Louis XVI. ; carved and gilt ; cane seat and end panels, with old silk-brocade cushions.

307—Louis XIV. Table.

Carved and gilt ; old-rose plush top.

308—Antique Center Table.

Mahogany ; circular top on column support ; brass rim.

309—French Reception Chair.

Satinwood, finely inlaid with various woods and mother-of-pearl ; seat upholstered in needle-work on light color silk.

310—Foot Stool.

Louis XIV. design; carved and gilt ; upholstered in silk brocade.

311—Louis XVI. Chair.

Carved and gilt ; upholstered in old rose and white stripe brocade of floral design.

312—Louis XIV. Table.

Tulip wood ; bronze mountings.

313—Louis XVI. Chair.

Antique, high back, elaborately carved and gilt ; upholstered in rich silk flowered brocade.

314—Antique Tall Pedestal.

Louis XVI. ; elaborately carved with ram heads and other designs in bold relief.

Height, 52 inches ; diameter, 20 inches.

315—Antique Arm Chair.

Italian ; carved ; upholstered in leather and large gilt nails.

316—Antique Arm Chair.

Similar to the above.

317—Vernis-Martin Cabinet.

Louis XIV. ; finely painted pastoral subject on panel of door ; bronze mountings ; marble top.

318—Fire Screen.

Louis XV. ; carved wood and gilt frame ; heavy beveled glass panel.

Height, 45 inches ; width, 34 inches.

319—Folding Screen.

Louis XVI.; carved and gold lacquered ; tall form ; three folds ; with upper panels finely decorated by Mesle ; lower panels of old French brocade.

Height, 5 feet 3 inches.

320—Pair Antique Fire Screens.

Louis XIV. ; frames elaborately carved and gilt ; panels of needle-work and *appliqué.*

Height, 50 inches; width, 22 inches.

321—Louis XIV. Marquise.

Carved and gilt; upholstered in striped pink and floral brocade.

322—Louis XIV. Sofa.

Carved and gilt ; upholstered in rich silk brocade ; floral designs on light colored ground.

323—Large Antique Arm Chair.

Italian ; carved walnut ; upholstered in rich silk and tinsel brocade.

324—Antique Side Table.

Italian Renaissance ; finely inlaid with various woods.

325—Pair Antique Screens.

Elaborately carved and gilt ; two folds each ; panels of old red figured satin damask.

Height, 5 feet.

326—Antique Arm Chair.

Spanish ; carved and gilt ; upholstered in red silk damask and *appliqué.*

327—Elaborate Arm Chair.

Antique ; carved leaf and vine design, and coat-of-arms ; upholstered in red silk damask.

328—Large Antique Arm Chair.

Italian ; covered in crimson satin damask. Said to have belonged to one of the Doges.

329—Large Arm Chair.

Antique ; similar to the above.

330—Large Antique Arm Chair.

Italian ; carved, and with gilt ornaments ; upholstered in old satin damask.

331—Empire Work Stand.

Mahogany, with gilt metal ornaments ; claw feet.

332—Empire Dressing Table.

Mahogany ; elaborately ornamented with gilt metal ; swinging mirror.

Height, 69 inches ; width, 36 inches ; depth, 23 inches.

333—Empire Pier Table.

Mahogany, with gilt and inlaid ornamentation, gilt metal claw feet.

Height, 33 inches ; width, 39 inches ; depth, 20 inches.

334—Empire Night Stand.

Mahogany, with gilt ornaments ; marble top.

335—Dressing Stand.

First Empire ; mahogany, with finely wrought metal ornaments.

336—Console.

First Empire ; rosewood, with marble columns and pilasters ; gilt metal ornaments ; marble top, and mirror back.

Height, 36 inches ; width, 42 inches ; depth, 17 inches.

337—Empire Secretary.

Mahogany, with gilt metal ornaments ; marble top.

Height, 55 inches ; width, 40 inches ; depth, 18 inches.

338—Empire Dressing Stand.

Mahogany, with gilt metal ornaments and candle branches ; swinging mirror, and white marble top.

Height, 60 inches ; width, 28 inches ; depth, 18 inches.

From Fontainebleau.

339—Antique Cheval Glass.

Louis XIV.; French walnut ; gilt metal ornaments.

Height, 80 inches ; width, 34 inches.

340—Empire Bureau.

Mahogany, with gilt metal ornaments ; marble top.

341—First Empire Drawing-Room Suite.

Mahogany, with gilt metal ornament ; upholstered in silk tapestry, floral medallions on green ground ; comprises high-back sofa, two arm chairs, and six wall chairs.

342—Harp.

Louis XVI. ; carved and gilt.

343—Elaborate Brazier.

Spanish ; burnished brass ; open-work and *repoussé* ornamentation ; has large plateau.

344—Escretoire.

Louis XVI. ; brass moulding, inlays, and ornaments ; beveled glass door and mirror ; rose antique marble top.

345—Marquetry Cheval Glass.

Height, 64 inches ; width, 31 inches.

346—Antique Cheval Glass.

Chippendale ; mahogany, finely inlaid with various woods ; beveled mirror.

Height, 76 inches ; width, 28 inches.

347—Rich Cabinet.

Italian ; elaborately carved and gilt ; glass front and sides.

Height, 63 inches ; width, 51 inches ; depth, 21 inches.

348—Louis XVI. Sofa.

Carved and gilt ; upholstered in fine silk brocade.

349—Louis XVI. Drawing-Room Suite.

Antique, carved and gilt ; upholstered in very fine Beauvais tapestry ; comprises large sofa, marquise, two arm chairs, two reception chairs.

350—Louis XIV. Drawing-Room Suite.

Carved and gilt ; upholstered in rich satin brocade ; floral designs on écru ground ; comprises one marquise, four arm chairs, and seven wall chairs.

From the collection of the Earl of Craven.

351—Louis XVI. Drawing-Room Suite.

Antique; carved and gilt ; covered in red figured satin damask ; comprises large high-back sofa and six wall chairs.

352—Rich Parlor Cabinet.

Carved and gold lacquered ; glass front ; shelf and mirror back.

Height, 62 inches ; width, 49 inches ; depth, 17 inches.

353—Antique Wedding Chest.

Early Italian ; front panel finely painted by Gozzoli ; top carved and gilt.

Height, 25 inches ; length, 56 inches ; depth, 24 inches.

354—Louis XIV. Cabinet.

Antique ; tall form ; ebony finish ; gilt metal mountings ; glass in doors.

Height, 62 inches ; width, 36 inches ; depth, 14 inches.

355—Royal Cradle.

Italian antique ; elaborately carved, gilt and enameled.

356—Tall Clock.

Louis XV.; Boule and gilt-bronze ornamentation.

357—Antique Screen.

Spanish leather ; finely decorated with figure subjects and other designs ; tall form; four folds.

Height, 7 feet.

358—Tall Screen.

Antique; Spanish leather; decorated with pastoral and floral subjects; three folds.

Height, 7 feet.

359—Old Spanish Oblong Panels.

Embossed and painted leather; religious subjects and floral design; set of three.

Size of each: length, 83 inches; height, 38 inches.

360—Old Spanish Oblong Panel.

Embossed and painted on leather; religious and floral subjects.

Length, 79 inches; height, 37 inches.

361—Large Venetian Secretary Book Case.

Sixteenth century; profusely decorated with historical subjects and other designs.

Height, 90 inches; width, 44 inches; depth, 23 inches.

362—Large Chippendale Cabinet.

Richly finished in mahogany; ball and claw feet.

Height, 8½ feet; width, 6 feet; depth, 1½ feet.

363—Pair Antique Elaborate Columns.

Italian; sixteenth century; green ground, with grape vine in bearing, carved in relief and gilt; capitals of bold leaf design, carved and gilt.

Height, 11½ feet.

364—Elaborate Renaissance Portal.

Sixteenth century; elaborately carved and gilded.

Length, 17 feet; height, 16 feet.

From an ancient church in Venice.

THE AMERICAN ART ASSOCIATION,
Managers.

Thomas E. Kirby,
Auctioneer.

GETTY RESEARCH INSTITUTE
3 3125 01662 8352